

ALTO SAXOPHONE REPERTOIRE

YEAR 1 TERTIARY STUDY

Technical Work

All Major scales
All Harmonic and Melodic Minor scales
All Major and Minor arpeggios
All Major and Minor inversions (broken chords)
All Chromatic scales (2 octaves)

With the exception of the 2 octave chromatic scales, all technical work is to be performed FULL range (Bb – F#)
Moderate, steady tempo
Articulation: slurred, tongued, slurred in pairs.

Studies

Karg-Elert: Caprices (Book 1 and 2)
Ferling: 48 Etudes (Mule)
Cockcroft: Advanced Studies
Caravan: Paradigms I

Solo Repertoire

Bach – Cello Suites
Cockcroft – Black and Blue*
Cockcroft – Foreign*
Debussy/Londeix – Syrinx
Greenbaum – Octennial Song*
Noda – Improvisation I or II
Piazzolla – Tango Etudes

Accompanied Repertoire

Creston - Sonata
Davidson – Strange Times*
Francaix – Cinq Danses Exotiques
Greenbaum – The Lake and the Hinterland*
Heiden – Sonata
Hindson – In Search of Ecstasy*
Holland – Sonata*
Jolivet – Fantasie-Improptu
Lantier - Sicilienne
Lunde - Sonata
Milhaud – Scaramouche
Pierne - Canzonetta
Stanhope – Phospheric Variations*
Sutherland – Sonata*
Tcherepnin – Sonatine Sportive
Whitney - Rumba

* Australian work

Recommended Books

Teal – The Art of Saxophone Playing
Londeix – Exercices D'Intonation
Rousseau – Saxophone High Tones