

BARITONE SAXOPHONE REPERTOIRE

1st YEAR TERTIARY STUDY

Technical Work

All Major scales
All Harmonic and Melodic Minor scales
All Major and Minor arpeggios
All Major and Minor inversions (broken chords)
All Chromatic scales (2 octaves)

With the exception of the 2 octave chromatic scales, all technical work is to be performed FULL range (Bb – F#)
Moderate, steady tempo
Articulation: slurred, tongued, slurred in pairs.

Studies

Karg-Elert: Caprices (Book 1 and 2)
Ferling: 48 Etudes (Mule)
Cockcroft: Advanced Studies
Caravan: Paradigms I

Solo Repertoire

Bach – Cello Suites
Debussy/Londeix – Syrinx
Greenbaum – Octennial Song*
Marshall – Akonda*
Noda – Improvisation I or II
Piazzolla – Tango Etudes
Whitney – Ritual 4 – The Son of the Dragon*

Accompanied Repertoire

Anderson – Sonata
Bozza – Divertissement
Brown – Sonata Breve
Caravan – Sonata
Clerisse - Reverie
Clarkson – A Wordless Eulogy*
Demersseman – Premier Solo
Eccles – Sonata
Hoffmann – Serenade Basque
Koepke – Recitative and rondino
Orstransky – Concert Etude No. 1
Schmidt – Rondoletto
Senaille – Allegro Spiritoso
Skolnik – Elegy
Yasinitsky – Nocturne and Steam Train
Worley – Sonatina

* Australian work

Recommended Books

Teal – The Art of Saxophone Playing
Londeix – Exercices D'Intonation
Rousseau – Saxophone High Tones