

TENOR SAXOPHONE REPERTOIRE

YEAR 1 TERTIARY STUDY

Technical Work

All Major scales
All Melodic Minor scales
All Major and Minor arpeggios
All Chromatic scales (2 octaves)

With the exception of the 2 octave chromatic scales, all technical work is to be performed FULL range (Bb – F#)
Moderate, steady tempo
Articulation: slurred, tongued, slurred in pairs.

Studies

Karg-Elert: Caprices (Book 1 and 2)
Ferling: 48 Etudes (Mule)
Cockcroft: Advanced Studies
Caravan: Paradigms I

Solo Repertoire

Bach – Cello Suites
Cockcroft – Foreign*
Debussy/Londeix – Syrinx
Greenbaum – Octennial Song*
Noda – Improvisation I or II
Piazzolla – Tango Etudes

Accompanied Repertoire

Anderson - Sonata
Ben-Haim – Three songs without words
Carter – For the person next to you...*
Clerisse – Prelude et Divertissement
Demersseman – Premier Solo: Andante et Bolero
Di Pasquale – Sonata
Duckworth – Pitt County Excursions
Fiocco/Londeix – Concerto pour cello
Greenbaum – Noyz in th' 'Hood*
Hindson – Jungle Fever*
Hartley - Poem
Piazzolla – Histoire du Tango
Presser – Rhapsody
Singelee/Voxman – Solo de Concert, op. 83
Tomasi – Chant corse

* Australian work

Recommended Books

Teal – The Art of Saxophone Playing
Londeix – Exercices D'Intonation
Rousseau – Saxophone High Tones